

**2301130202040003**  
**EXAMINATION FEBRUARY-MARCH 2024**  
**MASTER OF ARTS (ENGLISH)(SECOND SEMESTER)**  
**TRAVEL WRITING - LEVEL 4 (ME-09(B))**

[Time: As Per Schedule]

[Max. Marks: 50]

**Instructions:**

1. **1. Fill up strictly the following details on your answer book**
  - a. Name of the Examination : **MASTER OF ARTS (ENGLISH)(SECOND SEMESTER)**
  - b. Name of the Subject : **TRAVEL WRITING**
  - c. Subject Code No : **2301130202040003**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.

Seat No:

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Student's Signature

- Q.1** A. Discuss with relevant examples Mary Campbell's Travel writing and its theory with special reference to texts and topics. **12.5**

**OR**

B. Critically examine Susan Bassnett's arguments in Travel writing and gender.

- Q.2** A. Examine the qualities of Thomas Coryate as a traveler from his Traveller for the English wits: greeting. From the court of the Great Mogul. **12.5**

**OR**

B. Examine the difficulties of taking travel as evident in Traveller for the English wits: greeting. From the court of the Great Mogul by Thomas Coryate.

- Q.3** A. Appreciate the struggle and high spirit of the three Parsi cyclists in With Cyclists Around the World. **12.5**

**OR**

B. Discuss the route and destinations of the Indian cyclists as presented in With Cyclist Around the World.

**Q.4** A. Analyze how Vikram Seth has portrayed various fellow tourists and the local people of China in From Heaven Lake.

**12.5**

**OR**

B. Discuss how From Heaven Lake presents the narrator's travel experiences, challenges, the bonding and warm relationships of Chinese people.

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